

## EXPERIENCE...

- œ Authentic history in the childhood home of one of the country's foremost female artists, located in the heart of historic Salem's Common District
- œ The quaint feeling of a guest house while still enjoying the professionalism and service of Salem's premiere hotel
- œ Features such as antique wide-pine floors, oriental carpets, decorative fireplaces, a charming garden and a great location
- œ Amenities, including in-room coffee pots, hair dryers, irons and boards, HBO/Cable , complimentary WiFi, daily maid service, air conditioning, in-room bathroom, and use of the hotel's fitness room, restaurants, business center, and 24-hour staff



*Thrushes Nest, 1878*

## FIDELIA BRIDGES GUEST HOUSE

Just next door, but two centuries away...

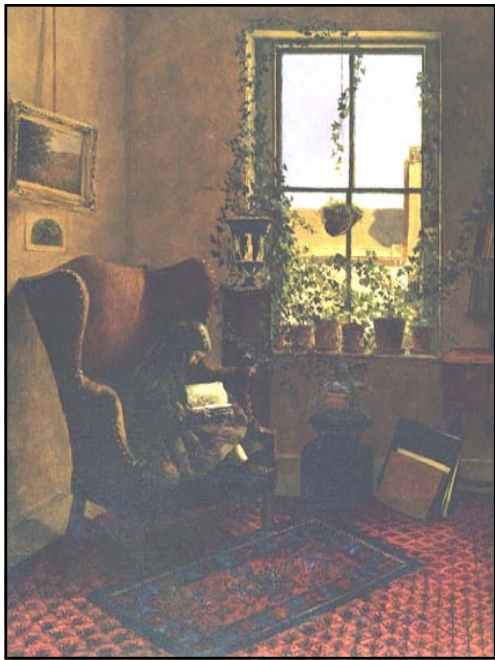


**Childhood home of 19th Century artist Fidelia Bridges**

*Part of the historic Hawthorne Hotel, 18 Washington Square West, Salem, Massachusetts*

# WELCOME TO THE FIDELIA BRIDGES GUEST HOUSE

(left) *Laura Brown in a Wing Chair*, 1867



An 1807 Residence with Hawthorne Hotel Service



(left) *Summer Song*, 1877



(above) *Grass and Poison Ivy*, 1878

## WHO WAS FIDELIA BRIDGES?

Fidelity Bridges, born in 1834 to Henry and Elizabeth Bridges, grew up in this house. Along with Benjamin Blythe, Samuel McIntyre, George Ropes, Charles Osgood, John Rogers and Frank Benson, she was among the most distinguished artists to have come from Salem.

At a time when few women achieved widespread recognition, Fidelity Bridges was a national figure in the arts, whose paintings were acquired both by private collectors and art museums; and her work is still exhibited at the Museum of Modern Art New York and in other major museums.

~ Historic Salem, Inc.

Call today to make your reservation ~ 978-744-4080 or email [info@hawthornehotel.com](mailto:info@hawthornehotel.com)